

The Vendettas

The image is a graphic design for 'The Vendettas'. It features three black silhouettes of men in suits standing on a brown carpet that leads towards them. Behind them is a large, bright red 'V' shape. A black banner with the title 'The Vendettas' in white serif font is positioned across the top. Another black banner with the text 'MediaKit' in white sans-serif font is located in the bottom right corner.

MediaKit

The Vendettas

Retro That Rocks

The Vendettas unique blending of Roots Rock influences combine with a fantastic repatoire of carefully selected songs from among the earliest influences of modern music to create a sound experience like no other. Each member of the group is a professional mucian with more than 25 years experience .

A powerful trio with the presence to fill a large hall or an intimate club setting with just the right level of sound, The Vendettas are the perfect choice for clubs, private parties, fundraisers and just about any occasion that calls for a live, energetic performance of great popular music with an authentic retro look and feel.

To ensure the best quality sound and performance, The Vendettas provide state of the art sound and stage equipment for every show.

This media kit contains all of the information you'll need to book The Vendettas for your venue or private event. You can request more information or book the band directly from our web site or by calling our office at (631) 375-2533.



The Vendettas

Retro That Rocks

The evolution of The Vendettas began in the gym of the Wading River Middle School when The Stray Cats delivered a blistering performance just prior to their trip to England that would set in motion the 80's Rockabilly Revival. From the impact of that performance, Vendettas founder Jay "jaybone" Janoski, found that regardless of the style, every band he would ever be in would pay some homage to the, roots of Rock and Roll.

While playing in the R&B and Soul band The Hackensack Men and The Trenton Horns, Janoski met bass player Dave "The Chin" Doscher. Later, they joined up with singer/drummer "Teenage" Lenny Brentson, while performing at a charity show. This would form the nucleus of the band and ultimately, the Trio that you see today.

After six years of playing together they have crafted their show to include the great 50's jukebox hits who's rebellious energy defined that era, Rockabilly, rarities, and modern songs from the likes of Bruce Springsteen. Although separated by decades, these, songs share a common ancestry and merge perfectly, to offer a sense of the familiar even while discovering something brand new.



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The Vendettas

Retro That Rocks

20 flight rock
Aint That Lovin You
Around & Around
Baby Blue
Let's Play House!
Bad Reputation
Be Bop Belulla
Better Move On
Big Leg Woman
Big Little Baby
Big Red Rocket
[Blue Suede Shoes](#)
[Brand New Caddillac](#)
C'mon Everybody!
Can't Judge
Can't Let Go
Come Back Baby
Come On
Crazy Baby
Crazy Mama
Crusin'
Dont Worry Baby
Find Somebody To Love
You
Fire
Flying Saucer R&R
Follow Your Heart
Folsom Prison
From Small Things...
Get Rythm
Goodbye Baby So Long

Got To Have A Job
Hard Driving Man
Heartbreak Hotel
High School
Confidential
Honey Don't
Hook Line and Sinker
[I Fought The law](#)
I put A spell on You
I've Got a Woman
Keep Lovin Me Baby
Little Sister
Lonesome Train
Long, Tall sally
Lookin for a love
Love Potion #9
Love whip
Marie Marie
Memphis
Miss anne
Mona
Money
Monster Mash
Must've missed a turn
My Babe
My Baby Left Me
Mystery train
[Night In The Box](#)
Oh, Carol
Pack Fair And Square
Peggy Sue

Please Come Home For
Christmas
Ramrod
Rave on Ready, Willing
& Able
Rebound
Red Hot
Ring of fire
Roadrunner
Rock Around The Clock
Rock this Joint
Rock this town
Rockabilly Boogie
Route 66
Shake Your Hips
Slow Down
Some day, Some Way
Spooky
Summer Time Blues
Suzie Q
That's Alright
That's alright mama
The way I walk
Time Warp
Werewolves Of London
Who Do You Love
Whole lotta shakin
Wiggle stick
You aint nothing but
Fine

If you are viewing this on your computer,
the songs in blue can be played by clicking on them.

